



Rachel Roberts

Story Artist & Character Designer

About Me

I'm a very passionate being, always eager to work with creative, inspiring minds and bounce ideas off each other and up for a challenge. I absolutely adore storytelling and developing characters with several quirks with careful thinking, being as thorough as I can and as flexible as I need be. Nothing is a mistake; everything has reason and purpose.

Experience

WCAnimated (Series) 2025 – In Production

Storyboard Artist on online fan-project

Wrongsome Trailer (Short Film) 2025 – In Production

Director, Editor, Visual Development Artist, Animator

Resurrection Dogs (Short Film Pilot) 2024 – In Production

Rough Animator

Stylish Spreads (Collaborative Project) – 2023

Storyboard Artist, Script Writer, Character Designer & Rough Animator

The Raven and The Gardener (Short Film) – 2022

Visual Development Artist, Storyboard Artist, Animator
Selected for Origin Creatives 2022 exhibition in London

Circus Monkey (Short Film) – 2021

Visual Development Artist, Storyboard Artist, Animator

Contact



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Education

University of The West of England **2022 - 2025**

Bachelor of Arts Animation

New Stamford College **2020 - 2022**

Level 3 Creative Media

Key Skills

- Responsive to feedback and quick to realise designs or boards
- Insight on perspective, lighting and colour
- Understanding of timing, specialised in creating animatics
- Knowledge on animation and how to convey believable movement
- Can work from script to thumbnails, to boards
- Knowledge on shape language, symbolism, character, expression of emotion
- Experience in Photoshop, Procreate, Storyboard Pro, Premiere Pro
- Adaptable and quick to learn and understand the assignment